

MARIE

by
IRVING BERLIN

Theme Song of
"THE AWAKENING"
Starring
VILMA BANKY



a
SAMUEL GOLDWYN
production

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MADE IN
USA

CODE WORD
"MARIE"

MARIE

Tune Ukulele or
BANJULELE BANJO

G C E A

By
IRVING BERLIN

Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Valse Moderato' and the dynamics include 'mf'.

Continuation of the piano accompaniment, showing two staves with various chords and melodic lines.

VOICE

Voice line musical notation with lyrics: "There's a gleam in your eyes Ma - rie,". Includes guitar chord diagrams above the staff.

Piano accompaniment for the first vocal line, showing two staves with chords and bass line.

Voice line musical notation with lyrics: "And the mean - ing is plain to see,". Includes guitar chord diagrams above the staff.

Piano accompaniment for the second vocal line, showing two staves with chords and bass line.

Ukulele Arr. by MAY SINGHI BREEN

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But you'll find ro - mance is a game of

chance, That is not all it seems to be.

CHORUS

Ma - rie the dawn is break - -

ing, Ma - rie you'll soon be

wak - - - ing, To find your heart is

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'wak', followed by a dotted quarter note 'ing', a half note 'To', a quarter note 'find', and a half note 'your heart is'. The piano accompaniment consists of chords and moving lines in both hands.

ach - - - ing, And tears will

accell. - *cresc.*

The second system continues the vocal and piano parts. The vocal line has a quarter note 'ach', a dotted quarter note 'ing', a half note 'And', and a quarter note 'tears will'. The piano accompaniment includes dynamic markings 'accell.' and 'cresc.'.

fall as you re - call, The

The third system shows the vocal line with a quarter note 'fall', a dotted quarter note 'as', a half note 'you', a quarter note 're -', and a half note 'call, The'. The piano accompaniment continues with chords and melodic lines.

moon in all its splen -

The fourth system features the vocal line with a quarter note 'moon', a dotted quarter note 'in', a half note 'all its', and a quarter note 'splen -'. The piano accompaniment concludes the system with sustained chords.

dor, The kiss so ver - y

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a guitar chord diagram above the first measure. The lyrics are: "dor, The kiss so ver - y".

ten - - der, The words will you sur -

The second system continues the vocal and piano parts. The vocal line has a guitar chord diagram above the first measure. The lyrics are: "ten - - der, The words will you sur -".

ren - - der, To me Ma -

The third system continues the vocal and piano parts. The vocal line has guitar chord diagrams above the first and second measures. The lyrics are: "ren - - der, To me Ma -".

1. 2. rie. Ma - rie.

The fourth system concludes the piece with a first and second ending. The vocal line has guitar chord diagrams above the first and second measures. The lyrics are: "1. rie. 2. Ma - rie.". The piano accompaniment ends with a double bar line and repeat signs.



“WHAT’LL I DO”—“ALL ALONE”—“ALWAYS”—“REMEMBER”

and now

IRVING BERLIN’S

ROSES OF YESTERDAY

CHORUS

Ros-es of yes-ter-day — faded and thrown-a-way — love is a pale bouquet.

— of yesterday’s ros - es Roses were once in bloom. — here in my

lone-ly room now there’s a faint perfume of yes-ter-day’s ros - es

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