

EDNA GOODE

CINDERELLA

(STAY IN MY ARMS)

WALTZ
SONG



FEATURED WITH
GREAT SUCCESS BY

BILLY COTTON
and his *BAND*

6^D

NET

WORDS & MUSIC BY JIMMY KENNEDY & MICHAEL CARR



Printed in England.

CINDERELLA

(STAY IN MY ARMS)

JIMMY KENNEDY &
MICHAEL CARR

Tune Uke G C E A
* Accorleon

Tempo di Valse

267

Piano introduction in 3/4 time, marked *Tempo di Valse*. The piece begins with a forte (*f*) dynamic and includes a *rit* (ritardando) section towards the end.

Key C

Seven guitar chord diagrams for Key C, showing the fretting patterns for the chords used in the song.

s | d' : - : - | t : l : - s | l | l : - | - : - s | l | s : - f | s | m : - r | m : s : - | - : - : -

A few min-utes to mid - night, — At the Ball all the crowd was sway - ing, —
To night I sing a love - song, — As we dream to the theme they're play - ing, —

Musical notation for the first verse, including piano accompaniment and vocal line. Chords indicated below the staff are: *C, G7+, Bb, C7, Dm, G7, C.

s | l : s | f : m : l | m : - r | r : - r | l : - : - | t : - l | r' : - : - | s : - : - ||

Two charm - ing peo - ple went danc - ing by, And I heard him say - ing.
I'm so com - plete - ly in love with you, It's my heart that's say - ing.

Chords indicated below the staff are: Gm, A7, D7, Am, F7, D7, Dm, Bb7, G7, G+.

CHORUS

d' : - : - | - t : d' | t : - : re . m | d' : t : | l : - se : s . fe | f : m : - l | m : - : - | r : - : -

Stay — in my arms Cin - der - el - la While the clock is stri - king I'll hold you

Chords indicated below the staff are: C, E7, A7, D7.

Printed in England

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58

||m :-r :de.r | f :-m :re.m | s :- :- | - :- l | t :-l :se.l | t :-:d' | m' :- :- | r' :-:m'}

At the stroke of twelve don't run a - way — Oh can't you hear my heart? It begs you to

G7 F G7 C Cm D7 Dm Bb7 G7

||d' :- :- | - t :d' | t :- :re.m | d' :t : | l :-:se :s .fe | f :m :-l | m :- :- | r :- :- }

stay — in my arms Cin-der - el - la May - be I'm that fel - low Prince Charm - ing

C E7 A7 D7

||r :f :l | d' :d' :d' | d' ,l :l : - :- :d' | d' ,l :l : - :- : :d' | d' ,l :l : - :- : - :- | r :f :l |

Since I met you I've had one de - sign — Your wed - ding shoes — placed next to mine — Midnight of

Chime

Dm Cdim C C dim Dm G7+ C Gdim Dm

||d' :d' :d' | m ,t :t : - | - :l .t :d' .l | r' :- :- | d' :-:r' | d' : : | : : || d' :-: - | - : : ||

midnights! and so di - vine! Cin-der - el - la stay in my arms. arms.

Uke tacet

Cdim Em G A7 D7 D7b5 Dm G7 C Ab7 Dm Eb7 G7 C

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